

ON TO THE FIELD,

The celebrated

WAR SONG IN NORMA.



Thayer & Co's Lith. Boston

Words by
C. JEFFREYS, COMPOSED BY BELLINI.

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Vocal beauties of Norma.

The Mother's Farewell. (Beh Centre)

Adieu me. Norma. Duet. (Mira O Norma!)

Oh Norma. Parting in my own bright land. (Mira all' altar.)

War Song. On to the field. (Bella Norma tua Profetisa.)

I welcome thee with gladness. (Ah! Bella o me ritorno)

Where are now the hopes I cherished. (In mia alma la sei)

There's a land with beauty glowing. (Vienti in Roma)

Rome, the pride of Italy

ON! TO THE FIELD!

The Music from "NORMA"

Arranged by MONTGOMERY.

Written by CHARLES JEFFERYS.

PIU ANDANTE
CON MAESTOSO.

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The tempo and mood are indicated as 'PIU ANDANTE' and 'CON MAESTOSO'. A dynamic marking of *f* (forte) is present at the beginning of the left hand part.

On to the field! the foe is there, Flaunting his banners kiss the air:—

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

On to the field! with sword and brand, And drive him from our fa ther-

The second system of the vocal and piano accompaniment. The vocal line continues the melody in treble clef, and the piano accompaniment continues in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C).

land! Shame not the deeds your Sires have done,

The third system of the vocal and piano accompaniment. The vocal line concludes the phrase in treble clef, and the piano accompaniment continues in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C).

Blight not the wreaths they won; No! Freedom forbid! for

gra

f

not to be, Were bet-ter far than want-ing thee: Steady of heart, and

loco.

f

firm of hand, Strike! for our glorious father-land!

ff

dim *in* *u* *en* *do*

p

SECOND VERSE.

Peace blest each homestead, Plen - ty's smile Beau'd in the eyes of

ho - nest toil, Love told to love its truth - ful tale, And

songs of joy rang thro' the vale! Rest now the ploughshare,

grasp the sword, Breathe not of love a word, No!

Sons of the mountain, leave your spoil! Sons of the val - ley,

cease your toil! Steady of heart, and firm of hand,

Strike for our glorious fa - ther - land!

dim in - u - en - do. *pp*

